

# Final Project - Design Package

## A Fool For Love

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PROD 103 - H01

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# Concept

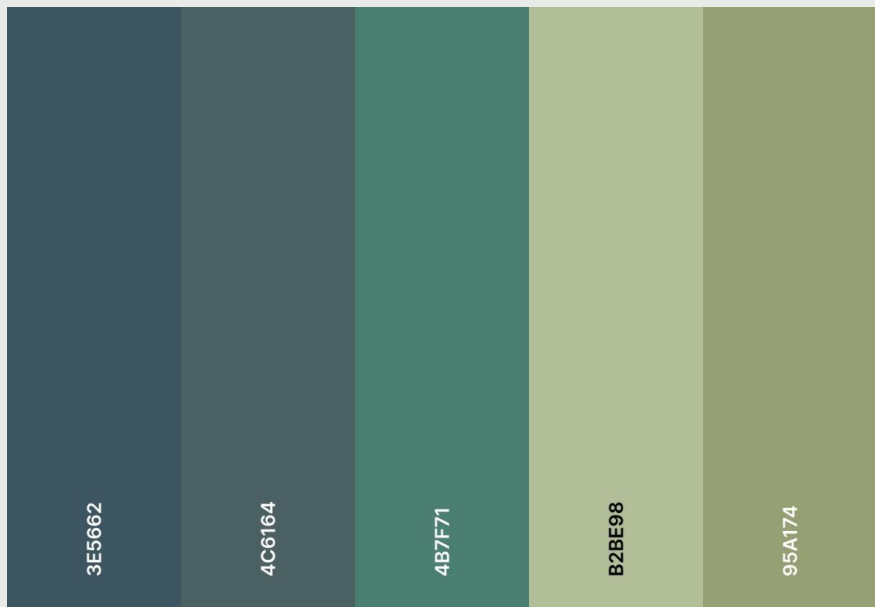
pitch and brief description in support of your choices to share with the design team

- Our version of Fool For Love is set in the 90's
  - Motels are usually a bit behind in the decor curve, so it is stuck in the 70's with its green toilet and wood paneling covering every surface
  - A rotating stage is used for our split stage scenes between the bathroom and main part of the motel room
    - This choice was made to highlight the scene between Eddie and Martin as well as May getting ready and listening in on their conversation
  - Round stage - the entire stage rotates not just a turntable on top of a stationary stage
  - Outer rim for the Old Man to stand on - separate from the rest of the stage
    - We wanted a stationary part of the stage to show that the old man is on a separate plane of existence from the main plot
  - Started with 3 sections of audience, but ultimately decided to do one sector of audience
  - To fully separate the two sections of the stage, we wanted to give the room a warmer tone and the bathroom a cooler tone to reflect the characters that primarily stay in each room
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# Colors

Bathroom



Main Room

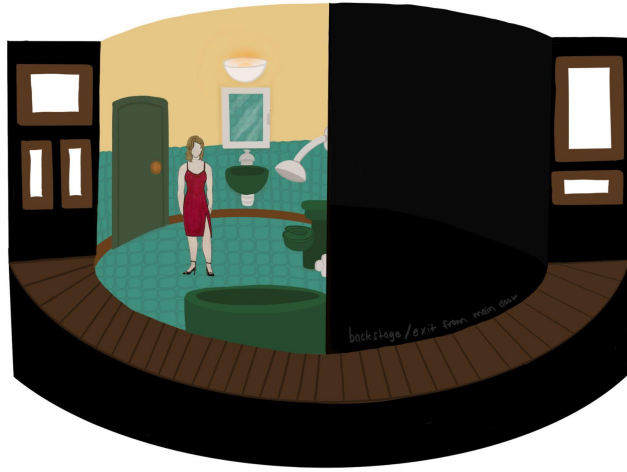


Mood Boards for Costumes

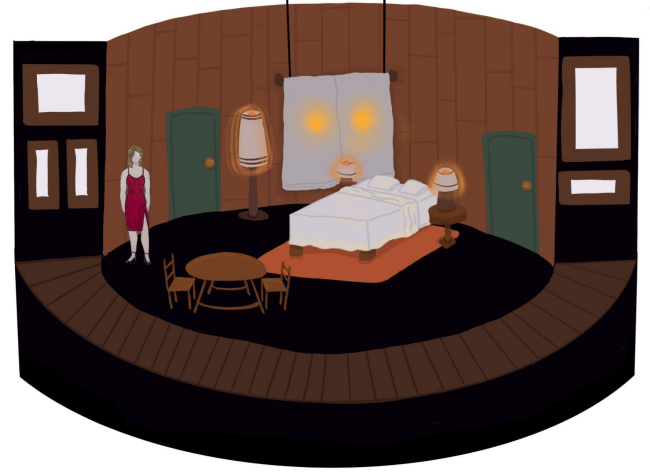


# Storyboards

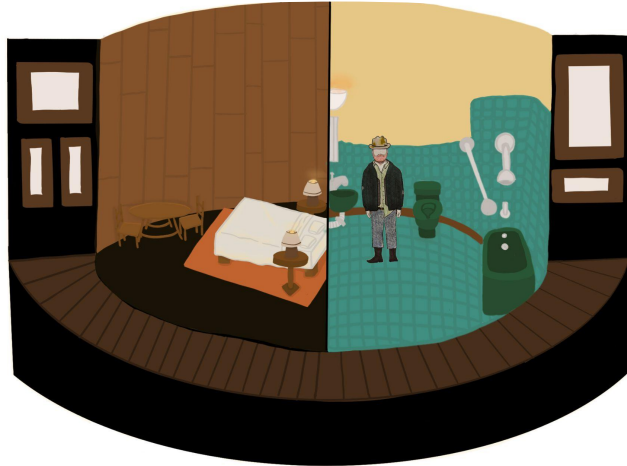
Bathroom Scene



Nighttime Scene



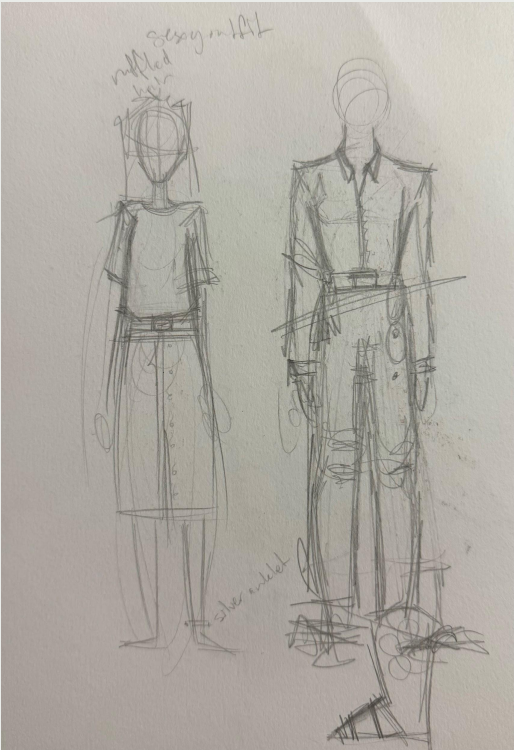
Split Scene



Daytime Scene



Concept Sketches for costumes

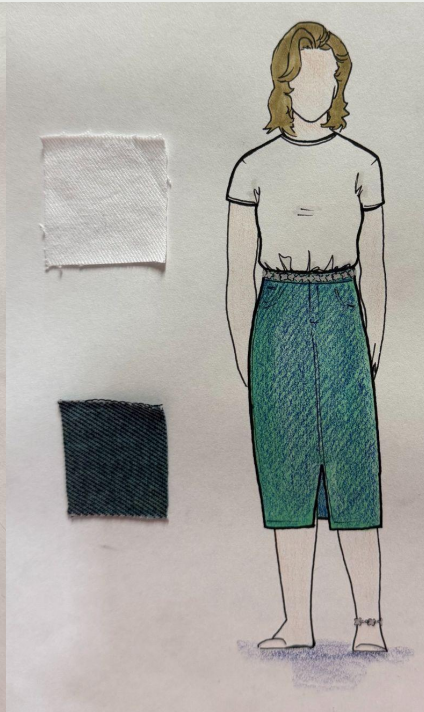


# Costumes

May  
Second Outfit



May  
First Outfit



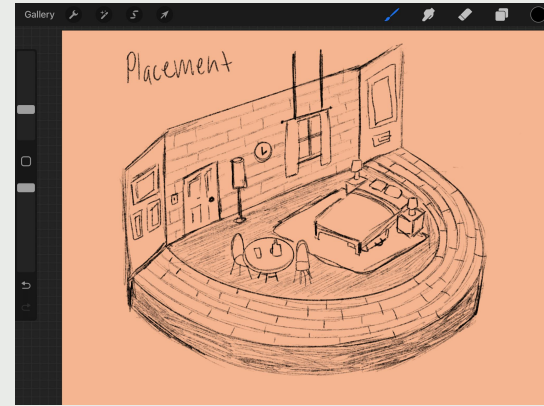
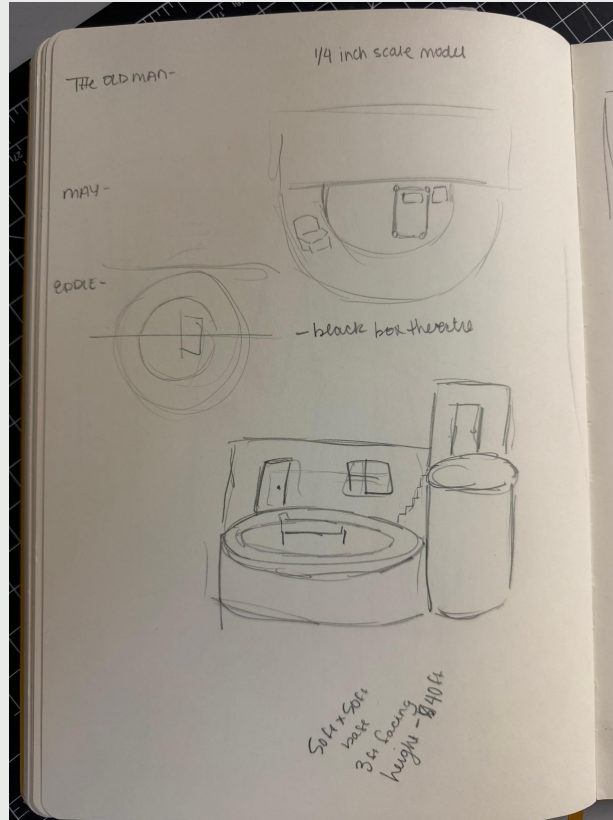
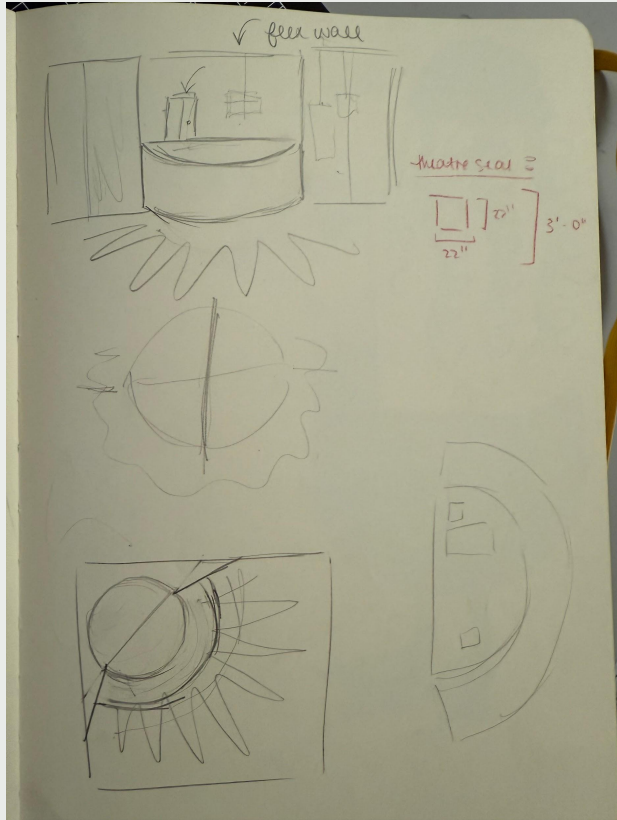
Old Man



Eddie



Concept Sketches for set



# Set

full color set model in 1/4" scale to include 100 seats for the audience.

Model specs: (50'-0" x 50'-0" x 3'-0" raised floor base, 40'-0" max ceiling height)



# Lighting Shots

Include professional model shots with lighting in your presentation



# Process Photos

