



DEAD MAN'S CELL PHONE

Avery Solt
Dressing the Persona



ce

Dead Man's Cell Phone - Annotated Script Breakdown

21

scene four

Jean and Gordon's mother, Mrs. Gottlieb, at Mrs. Gottlieb's house.

The house smells of dry cracked curtains that were once rich velvet.

Mrs. Gottlieb wears fur, indoors.

MRS. GOTTLIEB:

I don't know why I didn't see you at the funeral.

JEAN:

I was in the back.

MRS. GOTTLIEB:

Would you say that you tend to blend in with a crowd?

JEAN:

I don't know--

MRS. GOTTLIEB:

You might wear brighter clothing. Or a little mascara.

JEAN:

It was a funeral, so I wore black.

MRS. GOTTLIEB:

Fine, fine. That's beside the point.

Gordon left his telephone to you?

JEAN:

Yes--he left it to me.

45

JEAN:

I love those! When you touch the invitations, it feels so nice. Creamy, and thick, and you can close your eyes and *feel* the words. I think heaven must be like an embossed invitation.

DWIGHT:

Yes. Creamy, and flat and deep. Like skin. Or--heaven, you were saying about heaven.

JEAN:

I've never sent out an embossed invitation. But I'd like to. One day.

Dwight is proud and happy.

Jean is embarrassed for revealing too much.

They both put their hands in the caramel popcorn at the same time and realize there's none left.

DWIGHT:

Well, we're out of caramel popcorn.

Are you still hungry?

JEAN:

A little.

DWIGHT:

Let's go out and get us something to eat. Some vegetables.

JEAN:

I'd like that.

DWIGHT:

You like broccoli? Or zucchini?

ACTION ANALYSIS

Act	Scene	Pages	Who	What	When	Where	Why	Costume
1	1	5-10	Jean, Gordon	Opening scene, Gordon dies	Morning	The cafe	Jean answers Gordon's phone	Characters in business casual
	2	11-13	Jean, Mrs. Gottlieb	Gordon's Funeral	Days later	A church	Establishes Mrs. Gottlieb	Characters in funeral attire, Jean in dark blue rain-coat
	3	14-20	Jean, The Stranger	Jean meets The Stranger	After the funeral	A different cafe	Jean meets Gordon's mistress	Jean in same attire, The Stranger in blue rain-coat and lipstick
	4	21-29	Jean, Mrs. Gottlieb	Jean meets Mrs. Gottlieb, gets invited to dinner	Afternoon of the funeral	Mrs. Gottlieb's house	Jean gets closer to Mrs. Gottlieb	Jean in same attire and lipstick, Mrs. Gottlieb in fur with a purse
	5	30-47	Jean, Mrs. Gottlieb, Hermia, Dwight	Jean has dinner with Gordon's Family	7:00 PM, day of the funeral	Mrs. Gottlieb's house	Jean meets Gordon's family	Everyone in black, Mrs. Gottlieb in bright red, Jean has a bag of presents
	6	48-53	Jean, Dwight	Jean and Dwight kiss	After the dinner	The stationary store	Establishes the romance between Jean and Dwight	Dwight and Jean in same attire, Jean's hair undone
2	1	54-57	Gordon	The last day of Gordon's life	Morning of the opening scene	Gordon's home, the subway, the cafe	Shows Gordon's true character	Gordon in business casual, has a place for a wallet
	2	57-61	Jean, Dwight	Jean and Dwight argue about Gordon's phone	Night of the funeral	The stationary store	Shows that Dwight is concerned about Gordon's "business"	Dwight and Jean in same attire, Jean's hair in a poor braid
	3	61-69	Jean, Hermia	Hermia drunkenly confesses things to Jean	Night of the funeral, after seeing Dwight	Hermia's home/Gordon's old home	Jean learns about Gordon's "business"	Characters in same attire, Hermia has a yellow diamond ring
	4	69-73	Jean, The Stranger	The Stranger "kills" Jean	Night of the funeral, after meeting with Hermia	Johannesburg Airport	Jean gets sent to hell	The Stranger is disguised with place to hide gun, androgynous with a red raincoat and sunglasses; Jean in same attire
	5	74-84	Jean, Gordon, Mrs. Gottlieb	Jean meets Gordon in hell	Night of the funeral, after meeting with The Stranger	The cafe, in hell	Jean learns Gordon's true character	Jean in funeral attire, Gordon in business casual
	6	85-92	Jean, Mrs. Gottlieb, Dwight	Mrs. Gottlieb kills herself to be with Gordon; Jean and Dwight are in love	Months later	Mrs. Gottlieb's house	Resolution	Dwight has started printing, ink stains; Mrs. Gottlieb in gaudy, flashy attire, Jean in distressed funeral attire

ACTION CHART

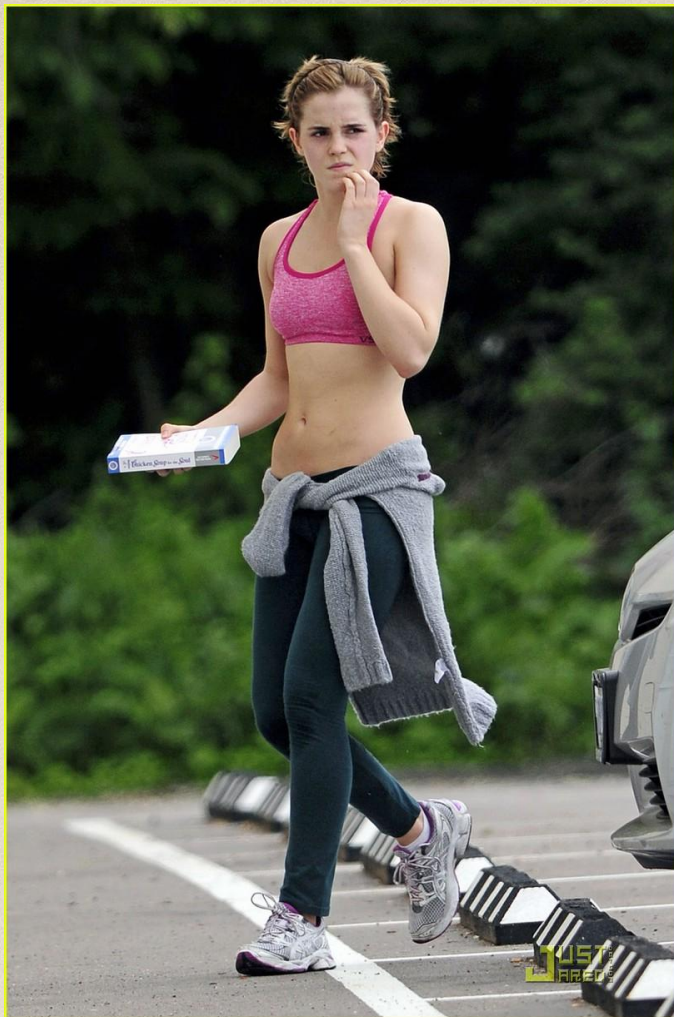
	Act 1, Scene 1	Scene 2	Scene 3	Scene 4	Scene 5	Scene 6	Act 2, Scene 1	Scene 2	Scene 3	Scene 4	Scene 5	Scene 6
Jean	☒	☒	☒	☒	☒	☒	☐	☒	☒	☒	☒	☒
Gordon	☒	☐	☐	☐	☐	☐	☒	☐	☐	☐	☒	☐
Mrs. Gottlieb	☐	☒	☐	☒	☒	☐	☐	☐	☐	☐	☒	☒
Hermia	☐	☐	☐	☐	☒	☐	☐	☐	☒	☐	☐	☐
Dwight	☐	☐	☐	☐	☒	☒	☐	☒	☐	☐	☐	☒
The Stranger	☐	☐	☒	☐	☐	☐	☐	☐	☐	☒	☐	☐

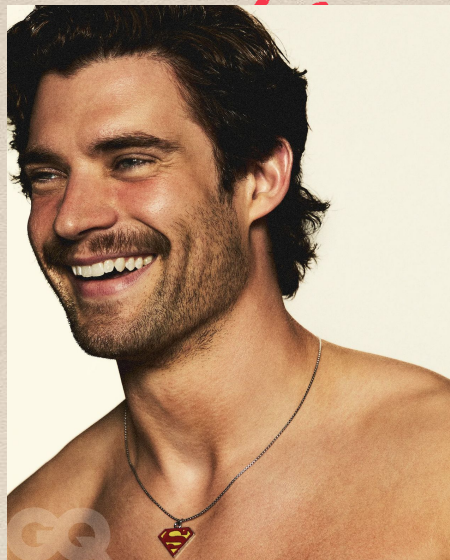


JEAN

Played by Emma Watson

- Unobtrusive
- Well-meaning
- Normal





GORDON

Played by
David Corenswet

- Obnoxious
- Sleazy
- Arrogant



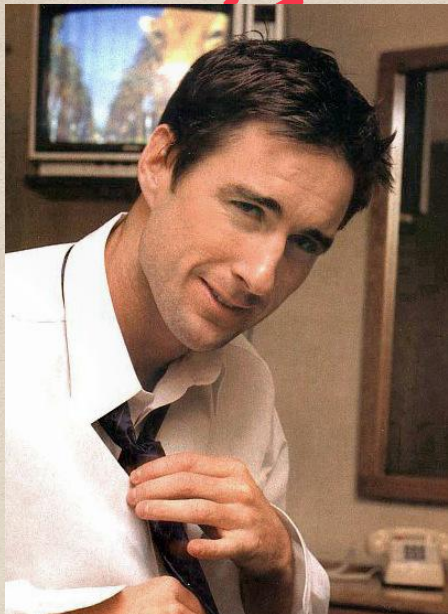


MRS. GOTTLIEB

Played by Nicole Kidman

- Flashy
- Fancy
- Insecure





DWIGHT

Played by **T** Mike Wilson

- Kind
- Artsy
- Overlooked





THE STRANGER

Played by
Charlotte McCoy

- Secretive
- Mysterious
- Elegant



ADDITIONAL CASTING



HERMIA

*Played by Tonia
Sotiropoulou*

- Idealistic
- Ditsy
- Unfulfilled



PANTONE® 12-0730 TCX

Creamed Corn

PANTONE® 16-1318 TCX

Warm Taupe

PANTONE® 16-0543 TCX

Golden Lime

PANTONE® 19-3955 TCX

Royal Blue

PANTONE® 19-4027 TCX

Estate Blue



JEAN

PANTONE® 19-4726 TCX

Atlantic Deep

PANTONE® 18-1652 TCX

Rococco Red

PANTONE® 19-1526 TCX

Chocolate Truffle

PANTONE® 19-3909 TCX

Black Bean

PANTONE® 19-1012 TCX

French Roast



GORDON



PANTONE® 13-4403 TCX

Silver Birch

PANTONE® 15-1045 TCX

Autumn Blaze

PANTONE® 18-1662 TCX

Flame Scarlet

PANTONE® 18-1658 TCX

Pompeian Red

PANTONE® 19-4005 TCX

Stretch Limo



**MRS.
GOTTLIEB**



PANTONE® 19-0419 TCX

Rifle Green

PANTONE® 16-0543 TCX

Golden Lime

PANTONE® 16-1448 TCX

Burnt Orange

PANTONE® 18-1030 TCX

Thrush

PANTONE® 19-1625 TCX

Decadent Chocolate



DWIGHT



PANTONE® 19-4922 TCX

Teal Green

PANTONE® 18-1652 TCX

Rococco Red

PANTONE® 19-1718 TCX

Fig

PANTONE® 19-3924 TCX

Night Sky

PANTONE® 19-0303 TCX

Jet Black



THE STRANGER

