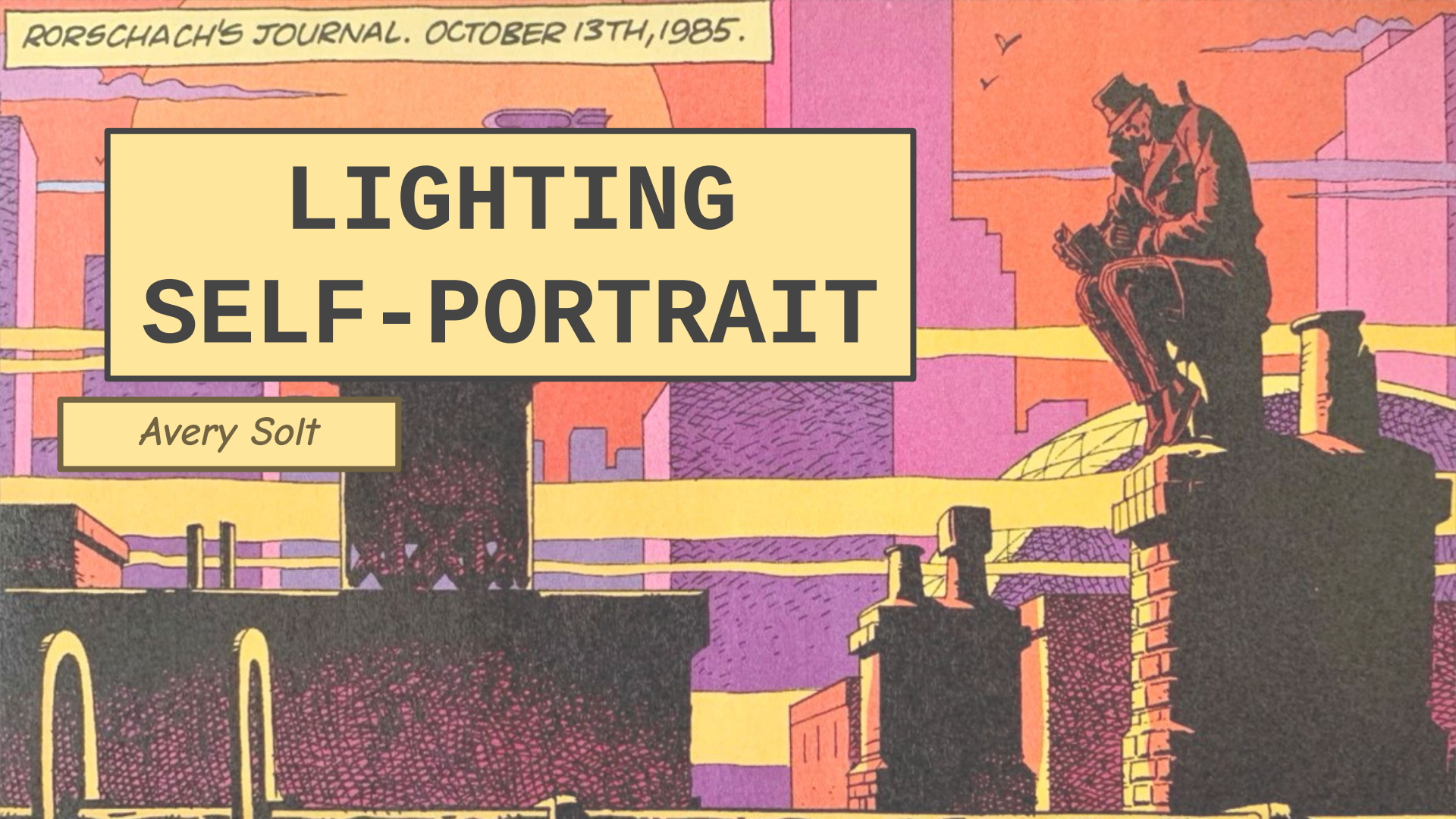


RORSCHACH'S JOURNAL. OCTOBER 13TH, 1985.

LIGHTING SELF-PORTRAIT



Avery Solt





DESIGN CONCEPT

For this project, I took a majority of my inspiration from the comic *The Watchmen*. I love comics and superheroes, and wanted my self-portrait to have very exaggerated, unrealistic colors and harsh shadows.





I AM ALL OF MY FAVORITE ARTISTS.



“I AM ALL OF MY FAVORITE ARTISTS”

The final piece ended up being an homage to all of the artists that have ever inspired me, eventually molding me into who I am today. These artists are everywhere, from the legendary greats to niche accounts online, directors to illustrators, but especially my friends and family: those closest to me.

